

1

2

3

4

A

A

B

B

C

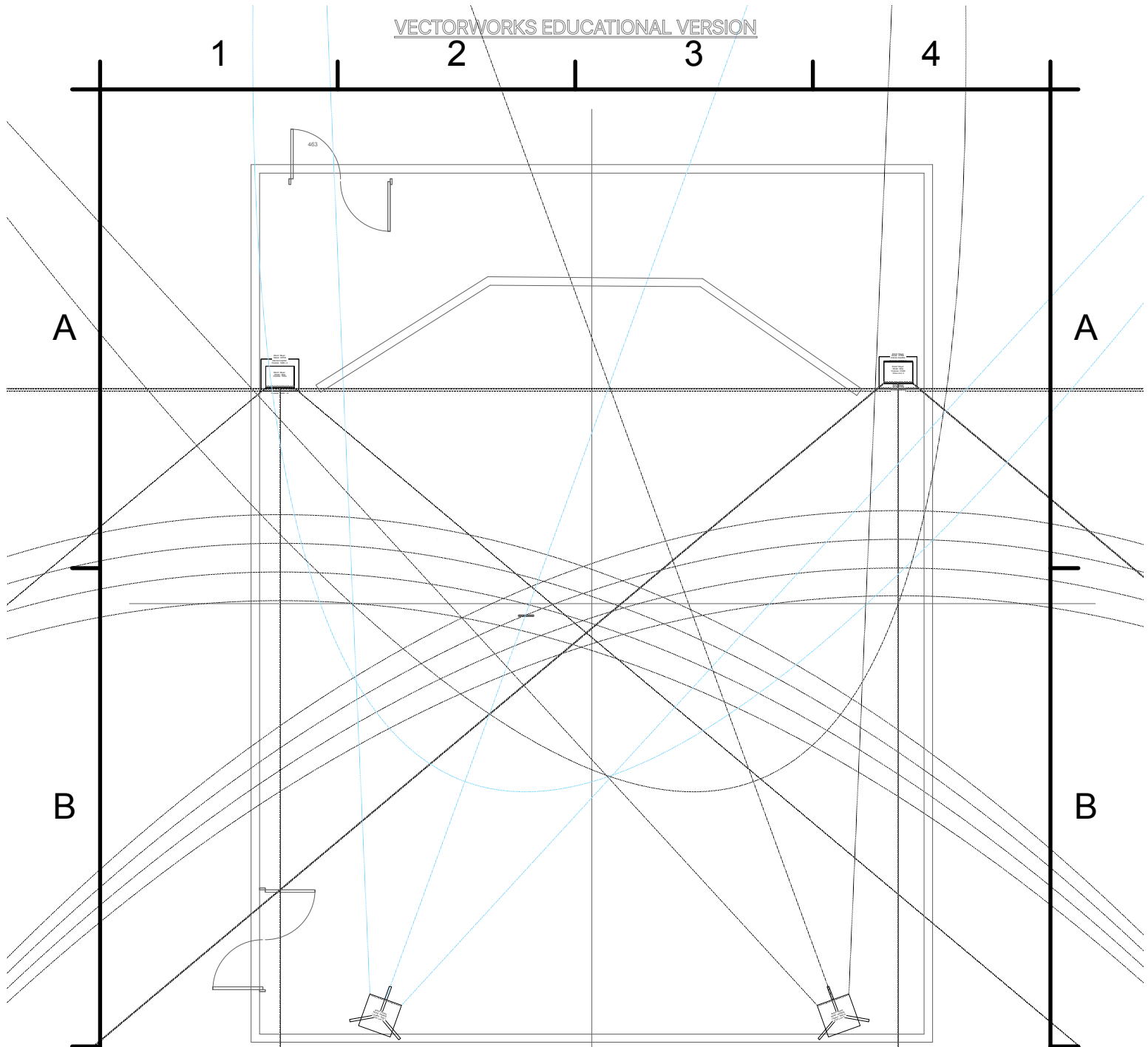
C

1

2




3

4



Note:
 Meyer Mina Line Array All Looped through
 All power from Technical Earth
 HP500 Subs on separate drive lines

KEY

	
Meyer Mina CLA	Meyer HP500 Sub
	
Yamaha MRS450	

Production Title		What Actually Matters Production Arts Project QUT Technical Production	
Drawing Title		Speaker Coverage	
Designer	Dale Norris	Director	
Drawn By	Dale Norris	Scale	1:100 @A4
Venue	Z9 Studio 120	Drawing No.	2.0 _____ of _____ 4
Date	20/06/16		
CAD File Name	Z9120-PAPWAM		

1

2

3

4

A

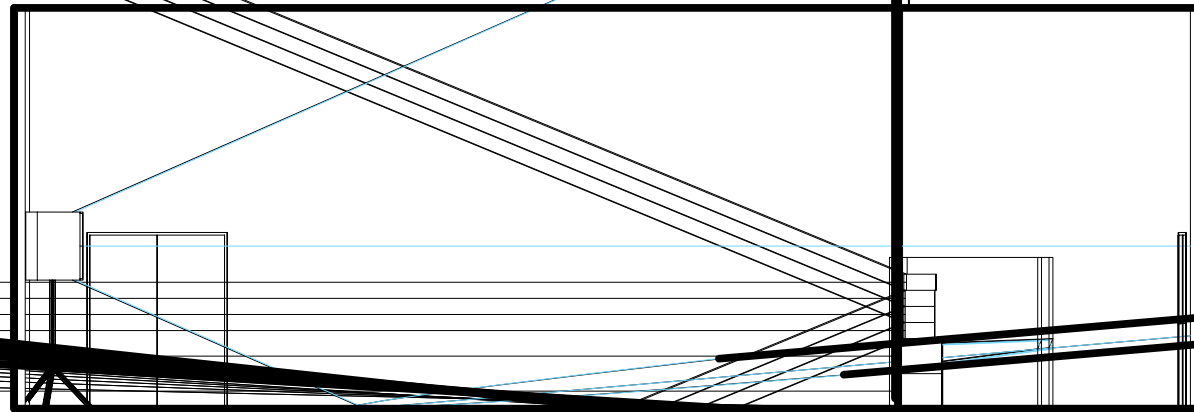
A

B

B

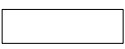


C

C



1 Sound Section
Scale: 1:100

KEY

 Meyer Mina CLA
  Meyer HP500 Sub
 Yamaha MRS450

Note:

Meyer Mina Line Array All Looped through
All power from Technical Earth
HP500 Subs on seperate drive lines

Production Title		What Actually Matters Production Arts Project QUT Technical Production	
Drawing Title		Sound Section Speaker Placement	
Designer	Dale Norris	Director	
Drawn By	Dale Norris	Scale	1:100 @ A4
Venue	Z9 Studio 120	Drawing No.	4 of 4
Date	20/06/16		
CAD File Name	Z9120-PAPWAM		

1

2

3

4

Cue #	Act,S,P	Cue Point	Source	Description	Output	Duration	Notes
0		Pre Show State					
	1, 0	Pre Show State	iTunes	Breakthrough Loop	FOH	2 Mins	Looped in Qlab
0.1	1, 0	Auto Cont Cue 0	SFX	SFX loop	FOH		
	1, 0	Auto Cont Cue 0	SFX	Facebook Chat	FOHL	1.25 secs	Pre wait 00:03:00 - Pitched Shift .5
0.2	1, 0	Auto Cont Cue 0	SFX	FS Big Issue	FOHR	10 Secs	Pre wat 00:06:00
	1, 0	Auto Follow Cue 0.2	Qlab	Fade 0.2		4 Secs	pre wait 00:06:00 (Fade up +1db)
	1, 0	Auto Cont Cue 0	SFX	Facebook Chat	FOHL	1.25 secs	Pre wait 00:03:00 -
	1, 0	Auto Cont	SFX	Facebook New	FOHL	2.9 secs	Pre wait 00:03:00 -
	1, 0	Auto Cont	SFX	Twitter Sound	FOHL	0.8 Secs	Pre Wait 00:12:00
	1, 0	Auto Cont	Qlab Play	Start Cue 0.1	FOHL	0:00:00	Loop Preshow SFX
0.3	1, 0	FOH Clearance	Qlab Play	Power Down	FOH	0:00:00	Loop Preshow SFX
0.5	1, 0	Auto Cont	Qlab Play	Fade/Stop Q0-0.2		5 Secs	Fade out
1A	1, 1	Auto Cont 0.5	Qlab Play	Scene 1A			
	1, 1	Auto Follow	Record	Phone Ring	FOH	7.5 secs	Post wait 00:07.5
	1, 1	Auto Follow	Record	Youth off Streets	FOH		
	1, 1	Auto Follow	SFX	Hang Up Tone	FOH	4.1 secs	
	1, 1	Auto Follow	Record	Phone Ring	FOH	7.5 secs	Post wait 00:07.5
	1, 1	Auto Follow	Record	Surf Live Saving	FOH		
	1, 1	Auto Follow	SFX	Hang Up Tone	FOH	4.1 secs	
	1, 1	Auto Follow	Record	Phone Ring	FOH	7.5 secs	Post wait 00:07.5
	1, 1	Auto Follow	Record	Sponsor Child	FOH		
	1, 1	Auto Follow	SFX	Hang Up Tone	FOH	4 secs	
	1, 1.5	Auto Follow	SFX	Static	FOH	0.8 Secs	
2A	1, 2	Auto Cont	Qlab Play	Scene 2 Café	FOH		
	1, 2	Auto Follow	Atmos	Café Atmos	FOH		
	1, 2	Auto Follow	Record	Vo1 - Hi Welcome	FOH		
	1, 2	Auto Follow	Record	Vo2 - Get a large	FOH		
	1, 2	Auto Follow	Record	Vo1 -Sorry	FOH		

Cue #	Act,S,P	Cue Point	Source	Description	Output	Duration	Notes
	1, 2	Auto Follow	Record	Vo1 - No this	FOH		
	1, 2	Auto Follow	Record	Vo1 -Im Sorry	FOH		
	1, 2	Auto Follow	Record	Vo1 -Im Sorry	FOH		
	1, 2	Auto Follow	Record	Vo2 -I don't want	FOH		
	1, 2.5	Auto Follow	SFX	Static	FOH	0.8 secs	
3A	1,3	Post Scene 2A	Qlab Group	Start Scene 3A			
	1,3	Auto Follow	SFX	Keyboard Typing	FOH	16 secs	
	1,3	Auto Cont	Track	Headphone Beats	FOHL		
3A.3	1,3	With Vis Q XX	SFX	Facebook Not 1	RL/R	2.5 secs	Hot Key - 1
3A.4	1,3	With Vis Q XX	SFX	Facebook Not 1	RL/R	2.5 secs	Hot Key - 2
3A.5	1,3	With Vis Q XX	SFX	Facebook Not 1	RL/R	2.5 secs	Hot Key - 3
	1.3	Auto Follow 3A.4	Qlab	Fade 3A.1	ALL	5 secs	
	1,3.5	Auto Follow 3A.5	SFX	Static	FOH	0.8 secs	
4A	1,4	Post 3A-TR	Qlab Group	Party Scene	Various		
	1,4	Auto Cont	Record	Party Convo Atmos	FOHL		
4A.2	1,4	Auto Follow	Record	Party Music	Rear + FOH	3 min 22	
	1,4	Auto Follow	Qlab Play	Fade 4A.2	All	5 secs	Pre Wait 00:05:00
4A.4	1,4	Auto Follow	Audition	Heart Monitor	FOHR	21 secs	Vamp Loop Infinite 3 beats
4A.5	1,4	Auto Follow	SFX / Audition	Text Tone 1	FOHL	0.8 secs	Hot Key A
	1,4	Auto Follow	Qlab Play	Fade 4A.4	All	5 secs	fade master by -10db
4A.10	1,4	Auto Follow	Record / Aud	Tension	All	12 secs	
4A.11	1,4	Auto Follow	SFX / Audition	Text Tone 1	FOHL	0.8 secs	Hot Key B
	1,4	Auto Follow	Qlab Play	Fade 4A.10	All	5 secs	Fade +5db
	1,4	Auto Follow	Qlab	Devamp 4A.10	ALL	7 secs	
	1,4	Auto Follow	Qlab	Fade stop 4A.2	All	5 secs	Fade and stop party music

Cue #	Act,S,P	Cue Point	Source	Description	Output	Duration	Notes
5A	1.5	Post Scene 4	Qlab	Devamp 4A.4	All	0:12	Flat line
5A.6	1.5	Auto Follow	Record	Message Tone	FOHR	10 secs	Hot Key O
5A.4	1.5	Auto Follow	Qlab	Fade 4A.4	All	5 Secs	After VQ xxx
TRA	Transition	Auto Follow	SFX	Static	FOH	0.8 Secs	
1B	2,1	Post Transition	Qlab Group	Start 1B			
1B	2, 1	Auto Follow	Record	Phone Ring	FOH	7 Secs	Post wait 00:07.5
	2, 1	Auto Follow	Record	Youth off Streets	FOH		
	2, 1	Auto Follow	Record	His Response	FOH		
	2, 1	Auto Follow	SFX	Hang Up Tone	FOH	4 Ses	
	2, 1	Auto Follow	Record	Phone Ring	FOH	7 Secs	Post wait 00:07.5
	2, 1	Auto Follow	Record	Surf Live Saving	FOH		
	2, 1	Auto Follow	Record	His Response	FOH		
	2, 1	Auto Follow	SFX	Hang Up Tone	FOH	4 Secs	
	2, 1	Auto Follow	Record	Phone Ring	FOH	7 Secs	Post wait 00:07.5
	2, 1	Auto Follow	Record	Sponsor Child	FOH		
	2, 1	Auto Follow	Record	His Response	FOH		
	2, 1	Auto Follow	SFX	Hang Up Tone	FOH	4 Secs	
	2, 1,5	Auto Follow	SFX	Static	FOH	0.8 Secs	
2B	2,2	Post Scene 1B	Qlab	Scene 2B			
	2,2	Auto Follow	Atmos	Café Atmos	FOH		
	2,2	Auto Follow	Record	VO1 / Welcome	FOH		
	2,2	Auto Follow	Record	VO/2 Order	FOH		
	2,2	Auto Follow	Record	VO1 / Confirm	FOH		
	2,2	Auto Follow	Record	vo2 / Pay Forward	FOH		
	2,2	Auto Follow	Record	VO1 - Thanks	FOH		
	2,2-5	Auto Follow	SFX	Static	FOH	0.8 Secs	
3B	2,3	Post Scene 2B	Qlab Group	Scene 3B	-	-	

Cue #	Act,S,P	Cue Point	Source	Description	Output	Duration	Notes
	2,3	Auto Follow	Record	Keyboard Typing	FOHL	16 Secs	
	2,3	Auto Follow	Itunes	Upbeat Party Song	Subs + Rear		Song TBA
3Ba	2,3	Auto Follow	SFX	Facebook Notifi.	FOH	1 sec	Hot Key 0
3Bb	2,3	Auto Follow	SFX	Facebook Notifi.	FOH	1 sec	Hot Key 9
3Bc	2,3	Auto Follow	SFX	Facebook Notifi.	FOH	1 sec	Hot Key 8
	2,3.5	Auto Follow	SFX	Static	FOH	0.8 Secs	
4B	2,4	Post Scene 3B	Qlab Group	Group 4 - Family	-		
4B.1	2,4	Auto Follow	SFX	Heartbeat	Sub + FOH	27 secs	
	2,4	Auto Follow	Record	Son Dad Convo	FOH		
4B.6	2,4	Auto Follow	SFX	Facebook Notifi.	FOH	1 sec	Hot Key Y
4B.7	2,4	Auto Follow	SFX	Facebook Notifi.	FOH	1 sec	Hot Key U
4B.8	2,4	Auto Follow	SFX	Facebook Notifi.	FOH	1 sec	Hot key I
	2,4	Auto Follow	Qlab Fade	Fade 4B.1 Heart	All	5 secs	Fade to -Inf Db
	2,4	Auto Follow	SFX	Crying			
	2,4	Auto Follow	Record	Keyboard Typing	FOHL	16 Secs	
5B	2,5	Post Scene 4B	Qlab Group	Play Shelter			
	2,5	Auto Follow	Record	Night Street Sound	Rear		
5B.2	2,5	Auto Follow	SFX	Text Tone 1	FOH	0.7 Secs	Hot Key 5
5B.3	2,5	Auto Follow	SFX	Text Tone 2	FOH	0.7 Secs	Hot Key 6
6B	2,6	Post Scene 5 B	Qlab Group	Play Homeless Int			
	2,6	Auto Follow	Youtube	Homeless Interview	Rear		Rear and Subs
	2,6	Auto Follow	Qlab Fade	Fade 6B.1	FOH	15 Secs	Fade FOH up -15 db
	2,6	Auto Follow	Itunes	Two Steps Hell	FOH	3 Mins	First 30 Secs edited in Logic to Loop
	2,6	Auto Follow	Qlab Fade	Fade 6B.3	All	20 Secs	Pre Wait 30 Secs + Master -8db
	2,6	Auto Follow					
7B		Post Scene 6B	Qlab Play	Play Cue 1			Play Cue 0 "Pre Show Loop"
		Auto Follow	Qlab	Devamp Break.wav			
Indicates Called Cue							

ACT	Scene	Sound	Source	Description	Reference
0	Pre Show	Breakthrough Loop	Itunes	Inspirational Chord	Anderson, Tony. 2014 "Breakthrough" from Finding Home, Produced by Catapult. Track 13. Digital Download.
0	Pre Show	Facebook Chat Sound	YouTube		Sheer, Ben. 2011. "Facebook Chat Sound HD" Digital Download. https://www.youtube.com/watch?v=1WqOAc3_5E
0	Pre Show	Big Issue	YouTube		Sonic, Spud. 2009 "Big Issue" Digital Download. http://freesound.org/people/spudsonic/sounds/74227/
0	Pre Show	Beer Bottles	Free Sound	Bottles Clanking Together	Akeroyc. 2011 "Beer Bottles" Digital Download. http://freesound.org/people/Akeroyc/sounds/132358/
0	Pre Show	Facebook New Ding	YouTube		Antonellis, Anton. 2013. "Facebook Notification" Digital Download https://www.youtube.com/watch?v=dPYh30gmo5M
0	Pre Show	Twitter Whistle	YouTube		SFX Sound Effects. 2015. "Twitter Sound" Digital Download https://www.youtube.com/watch?v=-nB59EVmizo
0	Pre Show	Power Down	YouTube		PowerDown. 2012. "Power Down" Digital Download. https://www.youtube.com/watch?v=s6O3Q_J8NNM&feature=share
A	1	Phone Ring	Free Sound	Phone Ring	Weeden, A. 2012. "UK Phone Ring" Digital Download http://freesound.org/people/AdamWeeden/sounds/163637/
A	1	Dial Tone	Free Sound	Hang Up Tone	Bakos, C. 2012. " Cordless Dial Tone" Digital Download http://freesound.org/people/cbakos/sounds/50646/
	Various	Phone Message	Record	Ding Swoosh Iphone	Norris, D. 2016 "Send Receive" Record
A	5	Crying	Free Sound	Soft Muffled Crying	R, Anna. 2014 "Real Soft Crying" Digital Download https://www.freesound.org/people/Reitanna/sounds/241544/ (Slowed in Logic)
A	3	Facebook New Ding	YouTube	Facebook New Ding	Antonellis, Anton. 2013. "Facebook Notification" Digital Download https://www.youtube.com/watch?v=dPYh30gmo5M (cut in Log)
A	3	Keyboard Typing	Free Sound	Keyboard Tapping	Hunter. 2014. "Keyboard Typing" Digital Download http://freesound.org/people/HunteR4708/sounds/256458/
	Various	You Make Me	Itunes	You Make Me	Avici. 2013. "You Make Me" from Avici. Produced By Arash Pournouri. Track 1. Digital Download
A	4	Tension Build	Free Sound	Dramatic Tension Build	Harvey, B. 2015. "Tension Build" Digital Download. http://freesound.org/people/benjaminharveydesign/sounds/316649/
All	All	Static	Free Sound	White Noise Static	Hepkema, J. 2012. "Noise" Digital Download. http://freesound.org/people/jhepkema/sounds/149445/
	4	Tension	Audition	Static Written	Norris, D. 2016 "Keyboard D4 Tension" Composition
	4	Heart Monitor	Record	Heart Monitor Increase	Ogilive, I. 2016 "HeartBeat" Record.
	4	Heart Beat	Free Sound	Heart Beat	Hood, R. 2011 "Heart Beat Slowing" http://freesound.org/people/Robinhood76/sounds/124095/